TUESDAY, NOVEMBER [illegible] 1992
[illegible]
CONCORDIA UNIVERSITY
MONTREAL, QUEBEC

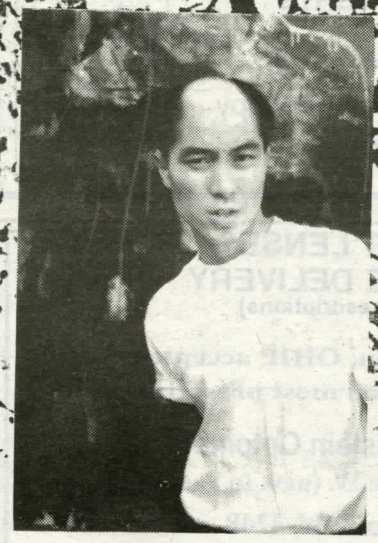
the Link

Hans Namuth, Pollock at work on Autumn Rhythm with Number 32, 1950 on studio wall and Number 6, 1950 visible. *photograph*.

get

the

of



into

rhythm

autumn

COVER BY JAMES-JASON LEE

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Wednesday, November 4

Free films! The Loyola film series continues with: "The Bravados" at 7pm, and "Jeremiah Johnson" at 8:55pm. At the FC Smith Auditorium, presented by the Department of Communication Studies and the Conservatory of Cinematographic Art. Info: 848-3878.

Animal Rights Blue Booth day: the Concordia Animal Rights Association (CARA) will be tabling and giving our pamphlets and information on animal rights on the mezzanine of the Hall building. Info: 848-7454.

Thursday, November 5

Reggie's band night continues with Les Poupées Glonflab, 9pm. Come and check out local talent, absolutely free! (And cheap beer too!)

Friday, November 6

"East Timor: a Hidden Tragedy" film and discussion. Speaker: Abé Barreto Soares, Canadian representative of the National Council of Maubere Resistance, and Canada's first refugee from East Timor. Film: "In Cold Blood: The Massacre of East Timor" including first uncut footage to come out of East Timor in sixteen years. 7pm, in H-520. Info: 848-7410.

Pakistan Students Association orientation party. All of you who like to meet and eat with other Pakistanis are invited to join. Come forward! 7pm, in H-651 (Mugshots). Info: 848-3533.

The African Students Association of Concordia Second General Assembly of. All members please attend. 5pm, in H-627. Please note that the meeting is a week earlier than planned. Info: 848-3530.

GENERAL

ACT UP (the AIDS Coalition to Unleash Power) is actively seeking new members. If you are motivated, creative, opinionated, and fed up with governmental and societal attitudes toward AIDS... We need you! If you are interested, or want to find out more, come to our meetings Wednesday evenings, 7:30pm, at the CSAM building, 3600 Hotel-de-Ville (corner Prince Arthur) or call 527-2423.

Volunteers needed for World AIDS Day, to make banners, posters, to prepare materials, and/or assist at exhibition on December 1. Please call Diane at Health Services, 848-3575.

Want to gain experience?! Have something cool on your resumé? Q-PIRG's Global Cooperation Network wants a publicity coordinator to help promote and market their new book "Hungry for Justice: A Montréal Guide to socially responsible shopping." Info: Q-PIRG, 848-7585.

Volunteers needed for the Contactivity Centre for Seniors to visit isolated seniors to talk, read to them, possibly go for walks, and to accompany seniors to medical appointments. Please call 932-2326.

RAVEN: we are a group of women and men working on issues of violence against women. Meetings every Wednesday at 7pm, 2130 Mackay. Info: Q-PIRG, 848-7585.

The Quilted Tongue, Concordia's Creative Writing Journal, is now accepting submissions of short fiction, poetry, and other written works for its 1993 publication. Submissions should be typed, double-spaced, and include your name, student ID number, and phone number. Drop submissions c/o The Quilted Tongue at the English departmentat either campus. Deadline: Dec.1.

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

COOP Program in Translation: Deadline for application is Wednesday, Nov. 4. Info: 848-7512 or 7518.

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students! Wordperfect 5.0. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Typing $1.25 double-spaced page. (IBM Selectric), pick-up/delivery. 482-2816 Walter.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Word processing, Word Perfect 5.1. $1.25/double-spaced page. Mary 733-9642.

Count on me! Professional word processing: $1.50/page, double-spaced, laser quality. Atwater /De Maisonneuve. 935-9528.

Macintosh Word processing. Spellcheck and laser printer. $1.50 per page. Linda 481-0894.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Wordprocessing (S.P. 5.1) downtown, NDG, 488-5399.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

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West Island - Professional Word Processing - 697-7946.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142.

Recession rates - $1.00/page! WordPerfect 5.1 - Laser print, 939-9831.

Word processing of term-papers, theses, reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

Rush word processing on Macintosh w/laser printer. Pick-up and delivery. 486-0834.

Word Processing, desktop publishing. Personal (term papers, résumés) to business (reports, mailing lists, books, etc.) Student prices. Ellipsis. 484-1757.

Secretarial Service Systems. Accurate, fast, professional. Editing & typing. WordPerfect 5.1. Term papers, résumés, theses, manuscripts. 481-1801.

MacWriting: typing of term papers, C.V.s, all academic papers, etc. Rates: $1.50 p/pg single spaced. Call 797-2145.

Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

$1.25/page on computer. Pick-up/delivery. 926-8737.

SERVICES

Writer's Block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Astro-Computer Service. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Astrology, Tarot, Medicine Wheel - classes begin November 14th. Private consultations for clarification, confirmation, and guidance. 486-0791.

Student special: moving and delivery anytime, anywhere, anything. Willy 932-2525.

Music Academy Courses: guitar, piano, organ, synth, bass, vocals, drums, saxophone, violin, theory, etc... 10% discount with Concordia ID. 363-6771, 626-8194

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

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HELP WANTED

The Link is looking for part-time advertising sales personnel. Drop off C.V. at H-649 at the attention of Alice or Lise before October 27th.

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave you name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

Drummer needed. Rock/blues/originals. Bill 272-0412.

Actors needed for a student production of a Shakespeare classic. All faculty members welcome. For more info contact Chris at 483-0611.

Summer jobs: applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Younge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

Unlimited earnings: major long distance telecommunications company is seeking representatives to register residential & business customers, who can save up to 60% on international long distance telephone calls. Work at your own pace & hours. Earnings guaranteed. Representatives must be able to communicate in an ethnic language, i.e. a language other than english or french; for example: Greek, Italiam, Spanish, Polish, Egyptian, Arabic, Japanese, etc. For information call 276-9437.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

1st month FREE. 31/2, next door o Loyola campus. $350 inc., heat, hydro, fridge, stove, laundry fac., furnished (opt) and TV. Leave phone # at 282-1329.

Apt. to share: roomy basement apt. to share $220/mo. everything incl. plus use of washing machine. 1 min. from Loyola. Women only. (There is a cat in the apt.) 487-9394.

"Rosedale Manor" beautiful large apts. 21/2, 31/2, 41/2. Concrete modern building with pool, sauna, sundeck, and garage. Four blocks from Loyola. Info: 483-2708.

Continued on page 6

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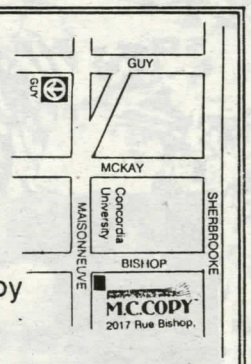

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CUSA confronts five-year deficit

by Mark Brooker

CUSA's soaring deficit is a waste of students' money and must be dealt with said co president Phil Toone at a Board of Directors meeting last Wednesday.

The CUSA budget deficit has climbed to $136,000 since1987 Toone announced at the meeting. CUSA's budget is nearly $600,000 per year, mostly derived from a student fee levy of $1.60 per credit.

When CUSA exceeds its overdraft limit —$80,000 in the summer and $10,000 in the winter—it has to pay back the money at 21 per cent interest.

Last year's interest payments on the deficit were over $13,000.

Toone and Nero said they plan to ease the deficit by applying for a loan,which will eliminate overdrafts and lower interest rates on payments.

"Within a couple of months the deficit problem should be under control," said Toone. "There was a small overdraft every year starting in 1987, but the deficit increased acutely in 1990-91.

"Last year's administration was the first since 1987 not to go over budget."

The co-presidents attributed the largest part of the deficit to the 1990-91 Stuart Letovsky/Tammy Powell administration.

But Letovsky said this is "crap."

Letovsky claims when he left his position on March 31, CUSA had a $12,000 surplus in the bank. He added that the deficit instead stems from a misuse of funds following his term.

"Individuals spent money improperly and they are trying to blame me for that," Letovsky said. "But I wasn't there at the time and when I left there was money in the bank."

Letovsky would not name the individuals he was accusing of wrong-doing.

And audited statements from 1990-91 show that CUSA's bank account on March 31 was in fact overdrawn by $12 937.64.

CUSA cheques written after Letovsky's term and before the fiscal year ended in June 1991 revealed that all spending was accounted for.

CUSA's current comptroller Darren Porter said the comptroller from 1987-1991, Brent Jones, should have alerted the association to a deficit problem.

"The comptroller provides continuity as administrations change," he said. "Common sense would suggest that the comptroller would be concerned about over-spending. If you are there for four years and not aware of the deficit problem, you aren't doing your job."

Jones, who resigned and moved to Vancouver in 1991, could not be reached for comment.

Porter pointed out that CUSAcorp—CUSA's financial arm—also puts a big dent in CUSA's budget because it has never made a profit and each year CUSA has to pay off CUSAcorp's debts.

CUSAcorp—which runs Mugshots, Reggies and The Dive—now owes CUSA $300 000. Porter said the debt probably won't be paid any time soon.

the Link

Senate Notes

Grads get new program

Friday's senate meeting stretched longer than usual with senators debating several issues at length.

Topics included approval of the Applied Social Science Master of Arts program. Several student senators expressed concerns the new graduate program and a joint PhD in Art History program approved by Senate Oct. 2, will take funding and faculty talent away from undergraduate programs.

Grads appoint men only

Student senator Kristin Gilbert brought to the attention of senate the fact that the Graduates Students Association had appointed only male representatives to Senate and the Board of Governors.

New suspension policy

A heated discussion about an emergency policy to deal with disruptive behavior by students was cut short because senators had not been provided with a copy of the policy. The interim policy on temporary suspension was approved by the Board of Governors last Wednesday. The policy was also the focus of a story in *Concordia's Thursday Report* last week. It will be discussed at the next Senate meeting, on Dec. 4.

Loyola bookstore too small

University administrators addressed a complaint about lack of space at the Loyola bookstore. It seems the university can only devote so much space to non-academic concerns. The space occupied by the bookstores is called non-admissable space. Since the Sir George bookstore was increased in size, the Loyola bookstore had to become proportionally smaller, according to rector Patrick Kenniff and vice rector services Charles Bertrand.

Cegep probe discussed

A brief by CREPUQ (Conference des Recteurs et Principaux des universités de Québec) to be presented to the Quebec inquiry looking at Cegeps was discussed by senators. When asked about CREPUQ's position on the possible imposition of Cegep tuition fees, Kenniff said as far as he knew, CREPUQ had "no position."

— Ita Kendall

Grimes and Dalton to obey court order

by Michael Bourguignon

Students who violated a court order prohibiting them from calling for new CUSA elections this fall have now agreed to obey the July 6 injunction.

Lana Grimes and Phillip Dalton accused co presidents Phil Toone and Charlene Nero of electoral improprieties during last February's general elections and called for new elections.

But Nero and Toone deny any wrongdoing and obtained a temporary court order last summer to force Grimes, a former CUSA vice president, and Dalton, a losing candidate in the last elections, to stop calling for new elections.

The injunction prohibited all those named in the order and anyone else who had knowledge of the order "from organizing, advertising or holding any new elections" until further judgement from the court.

Grimes, Dalton and several others named in the injunction were instructed to prove the validity of their accusations in court or obey the injunction.

However, neither has so far gone to court or produced evidence to have the injunction overturned.

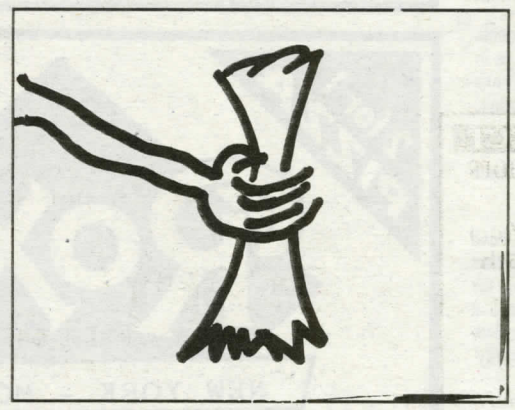
A CUSA commission of inquiry looked into allegations of electoral wrongdoings last spring and released their report in July.

The commission expressed a lack of confidence in the results of the February elections but found no one guilty of any wrongdoing. However, they suggested new elections be held.

Several CUSA directors, with support from Dalton and Grimes, decided to defy the injunction and motioned for by-elections at a July 22 board of directors meeting.

That prompted a citation of contempt of court, based on information filed by Nero.

Although several students were cited for contempt of court only Grimes and Dalton remained on the list of defendants when the matter went before Quebec Superior Court Judge Perry Meyer on Oct. 27.



The case against Grimes and Dalton was resolved quickly, when all parties agreed to a settlement whereby Grimes and Dalton pledged to abide by the injunction, without admission of guilt on the contempt of court charge, and without having any judgement made against them by the court

Despite the settlement, Judge Meyer made a point of reiterating the original intent of the injunction.

"The intention of the injunction was what is called freezing the status quo, and not looking for pseudo-legal reasons to get around it," he said. "Whoever drafted that motion (for new elections) was in contempt of the injunction."

CUSA co-president Phil Toone said he was satisfied with the results.

"The judge was pretty clear in what he said: that the status quo remain. If the parties involved want to agree to that, that's all I'm looking for."

Nero said Grimes and Dalton, who faced a maximum fine of $50,000 or up to a year in jail, should have heeded legal advice, which she said was offered to them, before putting themselves in a position of facing contempt charges.

"If there was a problem with the election, it was their obligation to file complaints, and they did not do that," she said.

Grimes and Dalton believe irregularities occurred, and hope a quo warranto hearing will back their convictions.

"We intend to pursue it right away," said Grimes. "The whole question surrounding the election remains."

But Nero said she doesn't think Grimes or Dalton will ever take their accusations before a judge.

"They've had eight months to file for a quo warranto and four months to appeal the injunction," she said.

"It is clear to me that neither of them has the courage or integrity to make their accusations out in the open where the accused parties can defend themselves.

"They are more interested in destroying people's reputations than in getting at the truth."

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Book ReviewersMovie
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ArtFucksArtistsWriters
Graphics Poets Authors

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SpellCheckersMusicians
EverydayPeopleWriters
ProofreadersArtists
DesignersBookReviewers
MovieReviewersArtFuck
ArtistsWriters

AT THE LINK

AGENDA

Continued from page 2

Clothing is needed to help refugees in Croatia and Bosnia-Herzegovina. Individuals and groups wanting to make donations of clothing may call Tom Dowd at 848-7464 (CASA) or 721-8038 (home). You will be contacted ASAP.

Sidetrack, a CRSG radio show, is accepting ideas for on air interviews. Call 848-7400 on Saturdays, 6-8pm only.

Concordia Outdoor Club: Those who are interested in participating and/or organizing trips call 848-3859. We do hiking, x-country skiing and many other events.

Tutors needed: must be a Concordia Student, have completed 45 credits; have GPA 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students, AD 121 or Annex M-201.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Women's Creative Writing Group: Info, Martha, 637-8768.

Restaurants

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Lebanese Speciality Restaurant

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Shish Kebab	$5.25	$2.95	Hors d'Oeuvres	$1.75	
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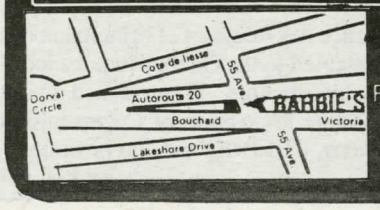

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"Hogben's death put it in jeopardy"

Environmental program in need of funding

by Colin Niven

The dream of an environmental school at Concordia may have died Aug. 24 with chemistry professor Michael Hogben.

Hogben was one of four professors killed in the shooting incident at the Hall Building two and a half months ago

Hogben was head of the ecotoxicology program. At the time of his death, he was lobbying for greater financial support with the administration and the biology and chemistry departments.

"There was some talk of the ecotoxicology department being phased out in favor of a new Ecotoxicology School—a very multidisciplinary Master's and PhD level program. That was Michael's (Hogben) baby," said Susan Parisella, Concordia Biosafety Officer and an ecotoxicology graduate.

Ecotoxicology is a relatively new science that studies the adverse effects of chemical pollutants on the environment. It is offered as a year-long program within the Arts and Science faculty.

Organizers were hoping to expand the seven-year-old program to include more advanced training.

"(But) Michael's tragic death put all of that in jeopardy," said Perry Anderson, founder of the program and acting chairperson. "We were wondering what the decision of the university would be in view of this event."

Hogben's death was compounded by the departure of professor Cooper Langford to the University of Alberta.

"Things weren't looking good for a while, there were doubts as to whether the program could continue, with Dr. Anderson being really the only one left," said Glenn Ferguson, a representative of the Ecotoxicology Students' Society.

Ferguson said there is a significant lack of faculty and funding for the program.

"We don't have the support staff to be able to conduct all the experiments we'd like to, and much of the equipment we have is somewhat outdated," he said.

But Anderson, who teaches nearly half the courses to some 60 students, is optimistic the university will be giving greater consideration to the ecotoxicology department.

"I've had nothing but support and encouragement, and all the signs Concordia is going to take positive steps to reinforce the program and provide specific faculty support and funding to it," he said.

Currently, the ecotoxicology department does not have its own budget. It survives by submitting billings to the biology and chemistry departments. The Pulp and Paper Research Institute of Canada also gives the department some money.

The biology and chemistry departments recognize the value of the ecotoxicology program, said biological sciences chairperson Edward Maly.

"We realize that for the program to remain viable, we need to hire in that area," said Maly. "Hiring a new toxicologist is one of (the biology department's) priorities."

Because of lack of space, Anderson has to turn away a student for every one he admits to the program. But ecotoxicology is a growing field with increasing job opportunities.

"I don't think anyone had any idea of the demand that would evolve for this program," Anderson said. "We had no idea of the momentum that would be so quickly achieved."

Job opportunities in the field have increased by 30 per cent in recent years. Ecotoxicology graduates are hired by government agencies, private industry, and as consultants to Canadian and American politicians.

"I think it will evolve into what we have in the medical field—a whole new discipline," said Anderson. "We'll be producing doctors for the environment who will look after the health of natural organisms."

Concordia's ecotoxicology department produced 30 graduates this spring.

Anderson is currently installing computers and phone lines in the Michael Hogben Memorial Resource Centre so his students can tap into data banks in Canada, the United States and Europe.

"We're creating a vey dynamic and intellectual forum here," he said.

Ville Marie sets up new service for young gays and lesbians

by Jennifer Ditchburn

School boards need dynamite set off under them when it comes to teaching about homosexuality, said Bill Ryan of Ville Marie Social Services.

Ryan said very few school boards tackle the issue of homosexuality.

"The ministry allows people to teach it, and they turn around and say 'but the preferred choice is to be heterosexual'. It's like saying it's preferable to be white," said Ryan.

Ryan is coordinating Ville Marie's new help-line for young gays and lesbians. Ville Marie will provide help through support groups and individual counselling. Already established gay help-lines such as Gai-Ecoute and Gay-Line have agreed to refer young lesbians and gay men to Ville Marie's telephone service.

Ryan said the greatest problem facing young gays and lesbians is isolation and not knowing where to go or who to turn to with their concerns.

"It's a sad commentary how this particular minority has been ignored...there's a need for specialized services," said Ryan.

A main factor influencing adolescent suicide is the struggle with sexuality in a hostile society, Ryan said, citing the report by the American Secretary of Health and Social Services' Task Force on Youth Suicides.

Ryan said the prinicpal issues for young gays and lesbians are that they are not sure if they're gay, or that they know they are but don't know where to turn.

"Usually when a youth is in crisis he or she turns to friends, family, school or church. These places just aren't available to gay and lesbian youth," said Ryan.

Steve Dupin, of the Centre Communautaire de Gais et Lesbiennes de Montreal (CCGLM), said when he came out at 17 he was lucky to be sure of his sexuality.

"But it's not the same thing for all young people," said Dupin. "There are many young people who go to school and don't go to bars and don't find out where to go for help."

The theme "Option Sexuelle" is included in the curriculum, but not all teachers cover it, said Charles Coté, pedagogical advisor to the personal and social developement program of the Montreal Catholic School Commission (CECM).

"It's not a theme systematically covered in the schools," he said. "It's addressed relatively rarely."

Coté said a support group for young gays called Lambda Jeunesse, sometimes visits CECM schools, but was barred from visiting Louis-Joseph Papineau and Edouard-Montpetit high schools.

In CECM schools, moral and religious instruction is divided into Catholic Moral Instruction and the non-denominational Moral and Religious Instruction (MRI).

One MRI teacher at Pierrefonds Comprehensive High School, who asked to remain anonymous, said sexual orientation is definitely not part of the course.

"The ideal is heterosexual marriage," said the teacher. "I think kids dread the very thought of being homosexual...I don't think they'd even dream of going to get help

"I don't think the school should provide...a (gay support) service, it's just too delicate a matter. We have enough people they could go to."

CUSA Briefs

CUSA looks for missing fees

It was revealed at the Board of Directors meeting that the university may owe CUSA as much as $90,000 in student fees which were collected but not forwarded to the student association.

This year, arts and science, fine arts and independant students pay a student fee levy to CUSA of $1.60 per credit. That money should go directly to CUSA according to a simple formula: total number of credits X $1.60.

But the university uses a different formula. According to CUSA, that formula has short-changed the student association by between $5000 and $35,000 a year since 1986.

"I just hope there isn't some kind of statute of limitations on collecting money owed to CUSA," said Toone who is pursuing the matter.

No quorum, no problem

Charlene Nero and Phil Toone are using their power as CUSA co-presidents to carry on Board of Directors business despite the fact that the board has not had quorum for a board meeting since Aug. 26.

At last Wednesday's meeting Nero and Toone invoked article 6.1.2 of the CUSA constitution which allows them to carry out pressing business.

"If we ratify a club between board meetings, it is the same as if the board did it," said Nero. "We won't do this all the time but these things can't wait for the next meeting."

Nero said this provision is used during the summer when board members are away. She also said it is not unusual for BoD meetings to fail to have quorum at this time of year.

The Wednesday meeting was conducted as an informal meeting and members voted on various agenda items.

The directors approved the ratification of three new clubs: a literacy club, a medieval society and the Religion Studies Students Association.

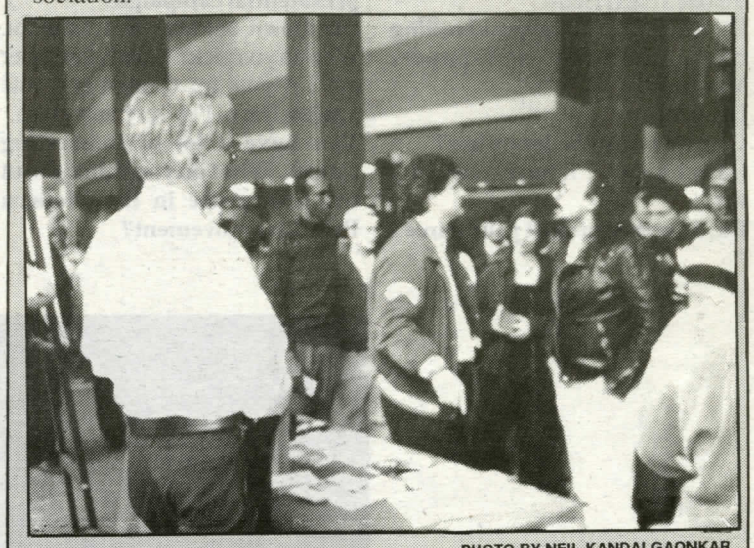


PHOTO BY NEIL KANDALGAONKAR

Students asked police to leave the Hall Building Wed. Oct. 28.

BoD rejects anti-gun petition

Members voted not to support the administration's gun control petition because they felt a ban on handguns should include police and the army. They also voiced their disapproval of the presence of an armed police officer from Station 25 in the lobby of the Hall building last week.

CUSA backs Peltier

Directors decided to support students, natives and others lobbying for the freedom of Leonard Peltier. Peltier is a member of the American Indian Movement who was illegally extradited from Canada and who is serving time for two murders many say he did not commit. Peltier is also the subject of a docu-drama produced by Robert Redford called Incident at Oglala.

—Mark Brooker

Link staff meetings:
4:30 every Friday afternoon
in room H649
Old staff or new - everyone is welcome!

Thick as a brick, big as a dick

by Stephen Smegelski

Interviewing **Henry Rollins** can be a daunting task. For the past decade, Rollins, at the forefront of the American post-punk hardcore scene, has proved consistant in derailing the rock 'n roll industry machinery.

Acting as difficult as the mid-Seventies Lou Reed, conversations with Rollins have ranged from lucid to infuriating. Thus, when Rollins was featured in a Gap ad last year, many skeptics claimed that the man had finally sold-out. Not so, if one had attended Rollins' show at Foufounes this summer in which the man railed against all that is false and corrupt in society to a sonic backdrop of 12-minute extended hardcore/funk/jazz-influenced jams.

When Rollins was contacted at the hotel he was staying at in Ohio last week, he seemed bored and pissed-off. How typical. The conversation went like this:

Hello.
Mr. Rollins' room please.
(Phone rings) Hello.
Hi, this is Steve Smegelski calling from the Link newspaper, Montreal.
Uh, hello.
Can we begin the interview?
I don't know. I'll have to ask my wife.
Uh, how do you spell your name?
R-o-w-l...

Hello.
Henry Rollins' room please.
Hello.
Is this Henry Rollins?
Yeah.
Hi, this is Steve Smegelski from the Link newspaper, Montreal. Can we begin this interview?
Yeah, sure.
So, how do you feel about opening for the Beastie Boys at Metropolis which is a disco club?
I'm used to it.
What do you think about groups like the Beastie Boys and their appropriation of black music?
I don't think about it. As long as I like it.
Your music is very male-centered. Is there a place for women in what you do? Can they relate to any of your music?
How many questions are you asking? There's a good reason for our music being like that. We're all male so it's hard to be female. Besides, I got a big dick. Women can go any fucking place they please.
What are your thoughts on the presidential campaign?
One clown, one idiot, and one satan. Who do you pick? What's the lesser evil? A vote for Clinton is a vote against Bush. I'm very anti-Bush.
You have a lot of interesting tattoos. What do you think about the resurgence in the Modern Primitive movement?
Nothing. A lot of people ask me that. I don't know anything about it.
Is there any radical music still being made?
There are some people making interesting music. They're borrowing from older styles, making hybrids that are supposed to be "new music".
What do you listen to these days?
Mostly jazz. I like the old stuff.
How's your literary career going?
I'm mainly editing other people's work.
How long do you see yourself doing this?
I'll do it 'til it doesn't feel good anymore.
Thanks. Bye.

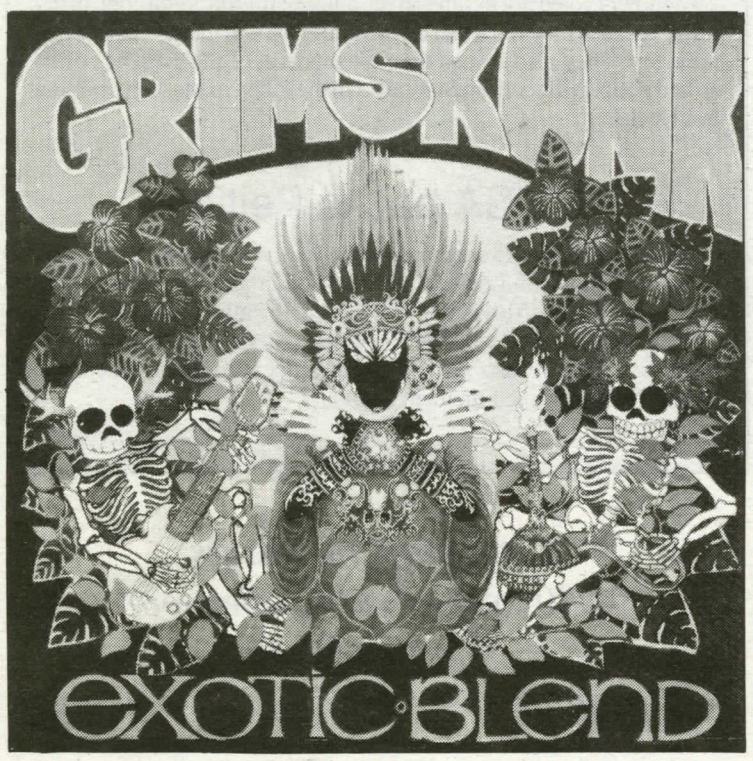
The Rollins band. One of these heads is bigger than the others.

One can admire Rollins for his stubborness to play the industry's promotional games. One just wishes it wasn't so frustrating to get the man to speak. The fact that he treats the interviewer like the absolute enemy doesn't help either.

In the end, the question for the interviewer comes down to: How do you spell relief? R-o-l-l-i-n-s or R-o-w-l-a-n-d-s?

***The Rollins Band** plays Club Metropolis (59 Ste. Catherine Est) tonight with the **Beastie Boys** and **Da LenchMob**.*

fringe



Sweet stench of autumn

Smell the pot, not the flowers

by Anuska Garcia

The world is a stage but back at les Foufounes Saturday night was a netherworld of red leaves, incense cans, kindergarten papier-maché ghoul projects and **Grim Skunk** burning herbs.

Decked out in a grass skirt, black war paint on his chest and face, and all kinds of neck charms, guitarist Franz Schüller pervaded a sense of total spookiness and being-at-one-with-nature and all of its wonderful flora.

In keeping with Grimster tradition, the show revolved around Mother Nature and all of her creatures and plants, ranging from the environmentally-charged *Loaded Gun* to the heavy murkiness of *Footsteps in Loyola*, candy for the Concordia rez people.

But the Grim Award goes out to Joe "Evil." Burnett and his coal-black eyes cast a hate-filled gaze on the slamming masses. Picture a skunk/medecine man crooning a Nu*rsery Rhyme* soothing the masses behind his organ.

Gormenghast was a celebration of chaos in the slampit and the reggae-*Sensi* theme was just that...reggae/herbcore. They also played some new tunes, but the set was too good to be long.

And I missed hearing their Bach-influenced *Rhinoceros* and *Spiderman*. The grand finale, of course, was the ska-destroyin' hit, *Perestroïska*, which was sung in Greek by Uncle Costa from **Blood Sausage**. A pit-cruncher if I've ever seen or been in one.

Look People from Toronto blasted onstage with some circus-styled black humour and the occasional heavy riffs. All of them wore crazy clown outfits, and the guitar player was a massive green giant. The music went well with the pin-heads, sado-maso queens and wiccans.

And a perfect Hallow's Eve opener: **Centrifugal Force**: can we say medieval minstrels on mescaline or a **Men without Hats** from hell? They're two mezzo-soprano women on keyboards, some guy on a cello grinding out the bass notes, a drummer equipped with an acoustic and electronic drum set and not Ivan Doroschuk, but brother Colin on guitar and tenor.

There was even a dancer onstage writhing to the music. Although it was sometimes tedious, with faint echoes of the 70s prog-rock opera era, the crowd was incredibly polite and appreciative. Halloween indeed. There were just as many tricks as treats.

Film examines mass media manipulation

Activist Noam Chomsky manufactures dissent

by Neil Kandalgaonkar

After five years of trailing activist/intellectual Noam Chomsky all over the world, shooting hundreds of hours of film for *Manufacturing Consent: Noam Chomsky and the Media*, filmmaker Peter Wintonick has little time to relax.

The documentary has won dozens of critical raves and awards and has become an audience favorite worldwide, probably smashing the myth that documentaries are plodding and elitist.

"The idea came down to Mark Achbar and I over a bottle of scotch in my kitchen," recalls Wintonick.

"We thought it would be an impossible film to make, so we did it. It's still impossible."

The film is an impassioned introduction to Chomsky and his ideas. Chomsky has been called the "Einstein of linguistics," both were revolutionary scientists who later became known for their outspoken consciences. Wintonick discovered that Chomsky—renowned for his articulate and ruthlessly documented critiques of the mass media, corporate structures and American foreign policy— is also inspiring.

PHOTO BY MARCOS TOWNSEND

Filmmaker Peter Wintonick addressed crowd last Thursday in Concordia's auditorium, where his film was screened for a benefit.

"In 1985, Chomsky spoke at Kingston— it was a small city, but a large crowd. At the round table, I was struck by his gentle spirit, and attention to the facts and details of the horror around us.... impassioned, militant in a way," Wintonick says.

"I'd started reading Chomsky in the 70s, but it's something you don't get reading the text."

The film jumps into Chomsky's life and views in a holistic way, cosmically zooming into an interview in progress.

At first, the viewer is disoriented, but is then reassured by the interviewee's calm, explanatory voice.

The film then reveals the various aspects of Chomsky's life and work, cutting between guerrilla-filmmaking bites of his speeches, historical footage, and hilarious and dramatic illustrations of his ideas and politics such as a surprising stadium sequence.

"We rented the Big O, it took a few months, and then got a big bill from Hydro-Quebec for the lights," says Wintonick.

The film graphically exposes the lies of our times. Through Chomsky, the media's silence on American and Canadian supported genocides, such as the Indonesian invasion of East Timor, are examined.

Chomsky affirms that, despite Western society's so-called freedom, the the mass media propaganda machine helps keep power in the hands of a few.

While the film's editing style sounds complex, the viewer is never overwhelmed by a slew of data. The film's three-hour length helps in digesting the information.

The film also forces its anarchist convictions on the audience. Everybody joins in laughing at various right-wing buffoons such as William F. Buckley, but some feel slightly manipulated afterwards.

"It's important to react in a collective discussion afterwards, whether it's with yourself, or your TV, to question what's on it. Maybe you could start swearing at it... or smashing it," Wintonick says.

Manufacturing Consent: Noam Chomsky and the Media is playing at the Cinema Parallelle until Nov. 11. Admission is $5.00.

arts

Whoa on D.O.A.

D.O.A.-boys going soft

by Cameron Campbell

Legends either live up to their billing or are a really huge letdown.

Foufounes Electriques' Friday show was a weird combination of both. Local thrash/ hardcore bands **Lizard**, **Mr. Wrong**, and Canadian punk rock legends **D.O.A.** were on the bill.

Lizard went the way of countless opening bands: they got chosen because they're good enough to play with the big kids, but then they get to play when no one is there to see them.

They are one of the last quality examples of the hardcore/thrash hybrid still plugging away. The chugging bassline, the blurring guitar, and the bellowed/screamed/ranted lyrics all combine into a wondrous package.

Has it been done before? Hell, yes! But has it been done as well as this? Not very often. They deserve better than a throw-away spot as the opening act on an evening when nobody showed up until **D.O.A**'s set. If the deities of rock are paying attention, this group of sweaty folk should go far.

Mr. Wrong is really Mr. Wright. Rob Wright that is, of **NOMEANSNO**, Victoria, B.C.'s gift to the world of underground rock. He plays bass in his regular incarnation, and on Friday he played bass as well.

If visions of extended, boring 70s-styled bass solos are dancing through your head, then you're way off base.

Just as Michelle Shocked, Billy Bragg and Tracy Chapman can take the guitar, and through artistry and sheer will make it sound like there's a whole band on stage, so did **Mr. Wrong**. He made you forget that he was alone.

The first few songs were a little slow, but by the third or fourth, most of the audience had stopped their fidgeting as **Mr. Wrong** started to cook.

In his regular gigs, Wright is known for being one of the world's most cynical people. Solo, he keeps up the intensity, and maybe even turns it up a couple of degrees.

Decked out in a general's cap and a minister's collar and dark suit, Wright threw out comments such as: "Remember, it's not whether you win or lose, it's how much damage you do along the way." His music can't be danced to, but it was still moving.

D.O.A. have been around forever. They arrived on the scene in the early 80s and have hung on ever since. In the last couple of years, they've played a couple of "last-ever" concerts.

But like a punch drunk boxer, they have always come back for more.

D.O.A. music hasn't mellowed in the least. Their early material such as *World War Three* and recent stuff such as *Hole in The Sky*, all mesh together without sounding like the band is caught in a time warp.

But the band had a world-weary look about them. A decade of playing dinky, scuzzy bars in front of a couple of hundred people probably wore on their nerves.

Art for the masses

Inscapes: recent paintings by Shari Neudorf (bred and spread by Concordia) opens November 4. Vernissage at 7:30 pm at Galerie 3, 4710 St. Ambroise, suite 101. Ends Nov. 30. For info call 939-1704. Mon-Fri 9-5.

More Concordia homegrown gets around. Josée Bernard's installation, **Les Lendemains**, will be shown until November 21 at B-312, 372 Ste. Catherine West, same building where you can get your Ministry bootleg but in suite 312. For info ring them up at 874-9423 or stand beside your window and yell. Tues - Sat noon to 5. Ⓐ

the Link

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CLASSIFIED ADS

Continued from page 2

"Rosedale Manor" beautiful large apts. 21/2, 31/2, 41/2. Concrete modern building with pool, sauna, sundeck, and garage. Four blocks from Loyola. Info: 483-2708.

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Old English sheepdog bobtail puppies for sale. $350. 354-8585.

TRAVEL

Driving to Monkton, around November 12, back November 16. I am looking for someone to share driving. If interested please call: Mr. Gene Bourge. Telephone, home: 444-98416, office: 659-9661.

Spring break/January: Cancun $589, Venezuela $549, Daytona $299. 861-9090.

PERSONALS

Isabelle: What you did showed a lot of courage. Don't let those who persecute you get you down. —an elec. eng. student.

Charming young man, 27, university student, single, nice appearance would like to meet young lady for friendship, romance, and at the same time to help me improve my English in conversation. Race unimportant. I like dance, music, sports and I am also a wrestling fan. I could send you a picture of me if you want. If you would like to contact me, please write to: P.O. Box 1148, Station H, Montreal, H3G 2N1.

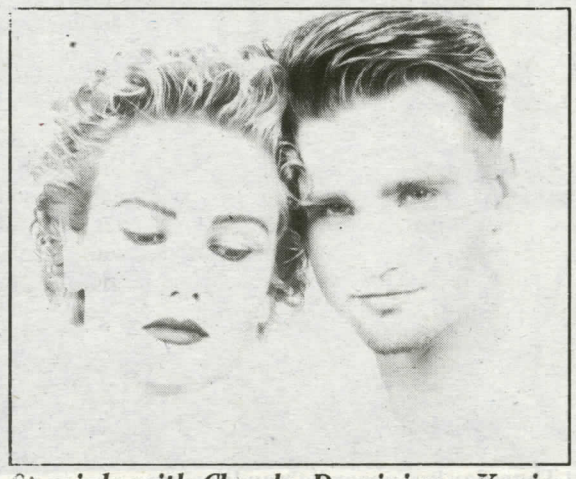
GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993. Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

LOST & FOUND

Lost: a large zippered portfolio case was taken from underneath a table near the de Maisonneuve entrance of the McConnell building, between October 5 and 23. Would the person seen removing it (possibly a Fine Arts Student?) please return it to the security desk of the McConnell building (main floor). The owner is DESPERATE to have it back and has few funds to replace it. No questions will be asked. Thank you.

Interbeauté COIFFURE



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CONCORDIA UNIVERSITY
1992 FALL CONVOCATION

INFORMATION TO POTENTIAL GRADUATES

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Tuesday, November 10th, 1992 at 2:00 p.m. for all students whose degree requirements are completed and approved at the University Senate's Fall Convocation meeting.

The I.D. numbers of **approved** candidates will be posted in the Student Service Centre, LB 185 and on the first floor of the Administration Building at Loyola on the afternoon of October 30th, 1992. Students who have not met all the requirements for their degrees will be mailed written notification no later than October 30th, 1992.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested by pay their accounts with a money-order, certified cheque or cash by November 3rd, 1992. in order to be permitted to participate in the convocation ceremony or receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

Solway's Anatomy Crushes Utopia

by Curtis D'Ettorre

David Solway's *Anatomy of Arcadia* is a cutting up of Greek cultural ideals, a portrait of the traveler as tourist and a seductive deconstruction of utopia.

However, this dissection serves to revivify the corpse and exposes the skeletal ego of the dissector. I completed the book with hours spent in the library searching for more *ostraca*—Greek poetry shards—of Greece.

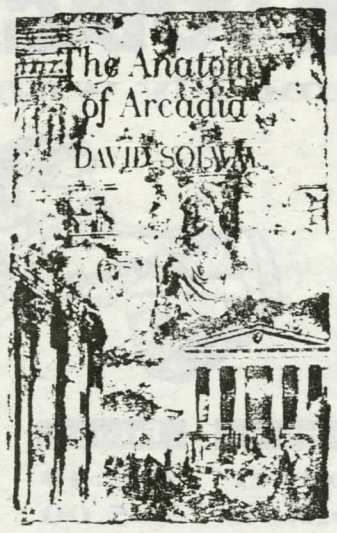
The book presents itself as a detailed travelogue written in 1983 on the Greek island of Paxos and its environs. Its theme is the author's attempt to sort Arcadian fiction from brutal fact.

The cover has a deceptively ethereal rendering of ancient Greek monuments. It lures the reader into an Arcadian mood, successfully crushing all utopian delusions.

I was intitially put off by the often bitter iconoclastic tone. I also chafed at his occasional flaunting of superior vocabulary. But these reservations faded as Solway's Paxos unfolded with all its characters—at times, natural caracitures—and paradoxes.

I also grew accustomed to the authorial, ever supremely literate and accultered voice.

The extremes of language span from "homesickness, like a cramp in the gut" to "Our life here pretty well revolves around that tiny, focal, sputtering flame at the base of the eerily glowing grate-like surface through which an uncertain warmth emanates" to "And the Arcadian personality is one that has allowed itself to be instrumental deflected away from the world it has betrayed in the direction of that fictive, embroidered and skimmed-off pseudo-world which consists in equal proportions of inner theatre and outer instrumentality, of a rampant and untutored subjectivity in a milieu of technological intercessions. The Arcadian sensibility is hyphenated and duple."



I found myself forgiving, but not agreeing with every awkward and excessive digression and pretentious statement of absolute truth because this book is equally a journey through the writer's assumptions and anxieties.

Solway tells us this, and he seems aware that to faithfully anatomize Paxos, he must lay out the anatomy of his views, contemplations, and prejudices. The reader follows chapterless episodes with the author, searching for a unified portrait of Greece, or of David Solway.

But the text faithfully imitates nature and culture by giving us more than we can assimilate into a neat painting suitable for framing. *The Anatomy of Arcadia* is, despite all the bloody analysis, a work of love for a culture, all the quirks and pettiness and obsessions which feed our humanity.

I'd originally intended upon finishing this book, selling it, or at least donating it to the English Reading Room. But I can't now. I've fallen prey to the same need to make total sense of it, to explore every detail and allusion and implication; and to know why certain passages thrilled me or made me want to spit.

The Anatomy of Arcadia is a truly bittersweet cerebral read. Bring along your reference texts, and try to leave Arcadia at the door. And keep trying.

The Anatomy of Arcadia
by David Solway
Véhicule Press, 290 pp, $15.95

GOOD BOOKS

Hyperion
by Dan Simmons
A Hugo Award-winning S.F. Novel loosely strucured on Chaucer's Canterbury Tales. A rich future history which glows with tradition, foresight and questions on human destiny.
Bantam Books, 1989, $6.95

Writing Down the Bones: Freeing the Writer Within
by Natalie Goldberg
A western-flavoured Zen approach to writing. Scented and tinted with anecdotes and pragmatic exercises. A beautiful vision and a useful book.
Shambala Press, 1986, $13.50

A Natural History of the Senses
by Diane Ackerman
A poet explores the science and wonder of sensory experience. Expect luscious imagery and extensively-researched facts. Great index and bibliography. A success story of cross-genre writing.
Vintage Books, 1990, $15.00

The Waste Land
by Martin Rowson.
T.S. Eliot meets Raymond Chandler in a Graphic Novel rendition of The Wasteland that's sure to amuse and bemuse modernist poets and film-noir fans alike.
Harper & Row, 1990, $10.95

LITERARY Calendar

CALLS FOR SUBMISSION

Queeries
An anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la visitation, Montreal, QC H2L 3C2

The Quilted Tongue
Concordia Literary Journal is currently accepting submissions. All types of written work accepted. Deadline: Dec. 1, 1992

Concordia Writers Group
The University writing group welcomes you to bring in your fiction, poetry, anything. An exchange of ideas with other writers. Call Bill: 684-3502.

absinthe
A literary and arts journal is looking for fiction, creative non-fiction (max. 5000 words) poetry (10 pages), and visual artwork that challenges traditional conservative concepts. Deadlines are October 1 and April 1. Pays on publication. Send with SASE to absinthe, Box 61113, Kensington Postal Outlet, Calgary, Alberta, T2N 4S6

Who Torched Rancho Diablo?
Toronto-based litzine edited by Stuart Ross is looking for poetry, fiction, manifestoes, comics, etc. for its fourth issue, due out in January. Payment is in copies. Stuart Ross, Box 789, Station E, Toronto, Ontario, M4Y 2N7

TUESDAY, OCTOBER 3

Bonnie Laing
Bonnie Laing reads from Marble Seasons, her new book of Montreal Stories. At the Double Hook.1235A Greene Ave. **7:30 pm** Info:932-5093

SATURDAY, OCTOBER 7

Susan Romvary
Susan Romvary signs Zsuzsa not Zsazsa, her memoirs about life as a Hungarian immigrant. At the Double Hook. 1235A Greene Ave. **2pm–4pm**

Elisabeth Vonarburg
Elisabeth Vonarburg's new novel, In the Mother's Land—published simultaneously in English and French—is launched. Nebula Bookstore. 1452 St. Mathieu. **3:30pm–5:30 pm** Info:932-3930

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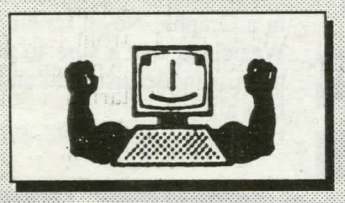

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The Link welcomes letters to the editor from its readers. We are committed to printing all letters we receive which are: not more than 400 words, typed legibly, not libellous, sexist, racist, homophobic, ageist, or classist, and signed by the author. If necessary, anonymity can be arranged through prior consultation with the editor. Lastly, please include a phone number.

Benny Farm opponents extreme

As a resident of Benny Farm, a former Concordia student and the mother of four Concordia graduates, I am shocked by the petition that Concordia students are circulating on campus and among local merchants, calling for NO demolition on Benny Farm. Insisting on only two new buildings with elevators would deny accessible housing to hundreds of elderly residents.

Three quarters of the present residents want more accessible housing, and this cannot be achieved without demolition of some of the present buildings; they CANNOT be made accessible. The proposed "two new buildings with elevators" could accomodate less than half of those who need barrier-free housing. Without some demolition,.it would be impossible to rehouse all the veterans in accessible apartments.

Concordia students seem to be supporting the extreme environmental position that buildings are more important than people.

Rosemary Bradley

Responsibility for fired cleaners ducked by all

On October 20,\the Link carried an article regarding 40 maintenance workers who will be losing their jobs when the Empire Maintenance cleaning contract on October 31.

According to the article in the Link, "The university says the workers (sic) predicament is not their reponsibility" and that "It's up to Ogden (the new cleaning company) and Empire to negotiate what will become of the cleaners, not Concordia." Further, Shirley Maynes of the Vice-Rector's Services hopes "Concordia doesn't look like the villain."

Meanwhile, John Post of Empire Maintenance claims "The company has been shuffling its workers around so senior employees can work at other cleaning jobs around Montreal; but so far, about 18 cleaners have not been placed."

As for Ogden, regional manager Donald Lortie says Ogden "can't rehire all Empire cleaners."

So once the buck has been thoroughly passed around, we are expected to accept a situation where nobody is responsible, but at least 18 jobs vanish in a puff of logic. The fact of the matter is that the university administration most certainly does need to take some responsibility. Some of the Empire employees affected by an as yet unexplained administrative decision have spent most if not all of their working lives at Concordia. Virtually every member of the administration is prepared to wax poetic about the "Concordia community" at the drop of a hat. What kind of community cuts loose 40 of its members without even looking back? What kind of community unemploys 40 of its members and doesn't even take the time to explain why?

Not only must the administration take responsibility, but all members of the so-called Concordia community, whether they be students or staff, need to express both their outrage at this inhumane decision and their full solidarity with the Empire employees in any way possible.

Michael Ryan
President, CUSA Employees' Union

Homophobia couched in letter

With regards to Robert Hennecke's letter to *the Link* (Oct. 27) in which he states "I find the material in *the Link* of the 'Coming Out' edition to be particularly repulsive. Moreover, there were literally hundreds of children from high school visiting Concordia this week. And I saw them reading that particular issue. I know that I speak for the *majority* (my italics) when I say you people have and are going overboard with this pornography/perversion... I for one would like to see an end to it."

A) Mr. Hennecke has every right (however wrong I think he may be) to believe what he chooses, however, he does not have the right to claim he is speaking for many or is a self-appointed guardian of the moral majority. Does he actually think that high school children will be traumatized by reading about homosexuality/lesbianism or viewing erotic photos? How about the fact that a lot of these "children" regularly haunt Multimags perusing "acceptable" porn such as *Penthouse, Hustler*, etc.? Are you telling me, Mr. Hennecke, that images of erotic couplings will be too much for impressionable young minds to handle, or are you merely objecting to the fact that these images were even printed?

B) If there had been a heterosexual "Coming Out" issue, in which a man and a woman were kissing, or a woman licking a man's torso, would you be so freaked? Or are fags and dykes merely not allowed to display their "perversion" in polite company?

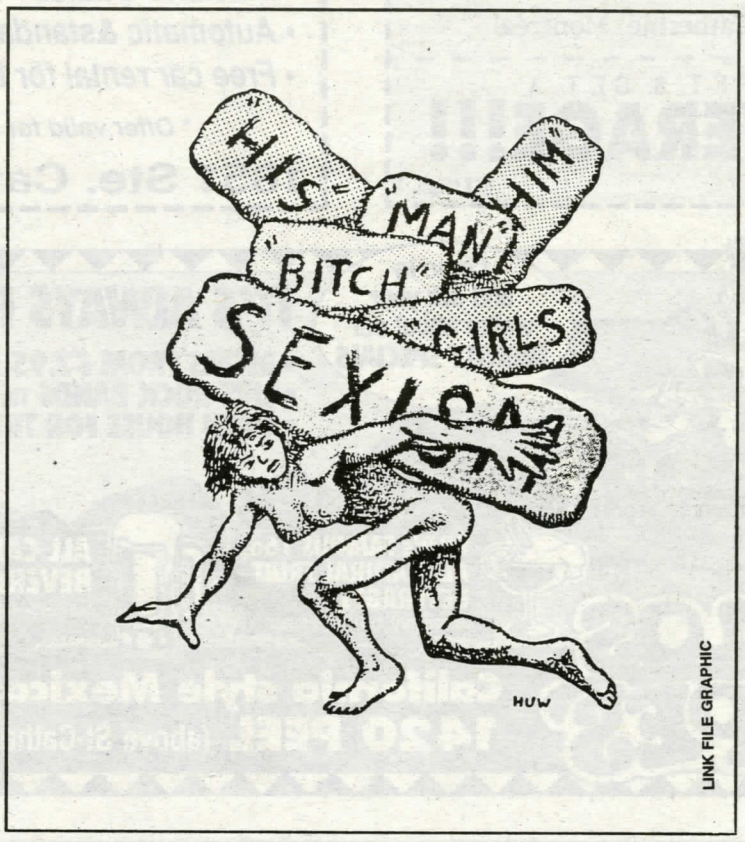
C) "you people", Mr. Hennecke, can be interpreted to mean "those kinds of people" which, placed in a sentence along with "the majority", has some pretty serious implications. I for one imply from that sentence that you are saying most people are "decent" and "proper", i.e. heterosexual and repressed and deeply homphobic. But of course, you aren't homophobic at all, are you Mr. Hennecke?

D) "This pornography/perversion"—Of course, how dare "these people" print their own edition which examines particular issues related to them. After all, if any gay or lesbian person wants to explore his/her sexuality, he/she should really deal with the fact that they are perverted and sick, is that what you mean?

E) "An end to it" to what, Mr. Hennecke? An end to healthy displays of sexuality? An end to homosexuality? Personally, I would love to see and end to pornography, and violent displays of power against and aggression towards women. Why don't you put your energies to work, Mr. Hennecke, and write to the publishers of *Hustler* adn berate them for being sick and perverted? Or would that screw up your Saturday night plans?

F) Mr. Hennecke, if you really are not ready right now to examine and deal with your homophobia and heterosexism, at least be "decent" enough not to spread your poison amongst other particualrly children. I hope and pray one day my kid will come home from school with a "Coming Out" issue from the university she's visited asking questions I pity and fear for your kid who might do the same.

Sharon Gulko



LINK FILE GRAPHIC

Vulgar displays debase

No doubt there will be no shortage of shock and disgust from many of Concordia's undergrads over the Oct. 16th "Coming Out" issue of *the Link*. I have heard some graduates express similar reactions.

It is a mistake, however, to think that these reactions stem from childish homophobia, or an ignorance of homosexual values. Rather, they stem from the obviousness, the crudeness, and sheer vulgarity of this particular display of homosexual values in *the Link*. Not a few gays with whom I spoke told me how boring and tiresome this sort of display is. And note, it makes no difference, here, whether we are speaking of a display of homo or heterosexual values. If someone finds male/female porn boring or tiresome, this does not mean they are heterophobic or ignorant of heterosexual values.

If we look beyond emotional reactions, there is good reason for concern over the image of student life which the Oct. 16th issue projects to those within, and outside of, Concordia University.

This issue carried with it a claim that our open, democratic society owes respect to those who partake in a base kind of hedonism. This claim is questionable because it is doubtful whether a society which values truth and freedom can respect anyone who makes pleasure the highest value.

If "the truth shall set you free", freedom depends on knowledge, not pleasure. Unless pleasure is properly subordinated to reason, the craving for it can make on a slave to one's bodily appetities as well as to other human beings (see photos on p.11 of the "Coming Out" issue).

The kind of hedonistic lifestyle promoted in *the Link* is unbecoming to free men and women. Those who value autonomy and the cultivation of the virtues of the human soul cannot help but look down on those who advocate slavishness—especially in the context of an institution of *higher* learning.

The Oct. 16th issue is offensive because it presents an image of student life which suggests that Concordia studets do not cherish the battle of being free, autonomous men and women in pursuit of knowledge; rather, the very possiblity of its publication suggests that they value hedonism and endorse slavishness—and so, they must be no better than slaves themselves.

But slaves they are not, and that is why students feel disgusted. Perhaps it is a sign of healthy instincts that some students—both homo and heterosexual—can still feel disgusted by the Oct. 16th issue. This is not a sign of intolerance towards homosexuality (a naïve thought), but a sign that some students still aspire to a more noble conception of life and human freedom.

Please, try to rise above the obvious, strive for something nobler!

Ralph Synning
President,
ConcordiaUniversity Graduate Students' Association

Not sad to go

Since I am in my third and final year at Concordia, I will soon be liberated from the cult-like, biased, and often repulsive so-called journalism of our now infamous *Link*. I will be relieved from the constant frustration I experience with CUSA's totalitarian dictatorship—a government whose sole contribution to this academic community has been fraud, corruption, and shame. The CUSA-*Link* conspiracy has, in its efforts to further its own understanding of homosexuality, feminism, pornography, and whatever other ultra-liberal philosophies espoused, defeated its purpose by engendering a deep resentment (even hatred) from much of the student body towards that already radical (almost maniacal) minority of persons whom they represent.

This absurd and flagrant extremism exhibited by CUSA and *the Link* has not only held thousands of fee-paying students hostage, but acquired a stigmatizing reputation for an otherwise pleasant university.

Joe Sisto
Political Science/Classics

To the writer of the letter on Wiccans: please contact the editor (848-7405, or drop by or leave a message at Hall building room 649) to arrange anonymity.

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